

Favorite part or parts? What about these parts moved you?

When her mom talked about her own experiences with the young panda and Mei met her younger mom in the forest and she comforted her and did the thing where she put her hair behind the mom's ear. It was coming full circle, but seeing how the role was a bit flipped in the forest. To see the mom be human and intensely vulnerable was very moving as well.

The moment when Mei has to "choose" between her friends and her mom, when the mom thinks that the friends mislead her. Tension between familial responsibility and outside passions and responsibilities! Everyone has to make those choices at some point.

When the dad and Mei had that moment of emotional intimacy where he said he liked the version of Mei in the video. Guys not always showing this kind of emotion in media! A beautiful father-daughter moment, like the unconditional love and support

Vibes? List at least 3 emotions you experienced in response to the text.'

- Moved to tears
- joyful/energetic/dynamic/upbeat
- cringey/funny/comical
- Internal screaming... JK haha or...?
-

Mirrors? What identities do you see represented in the text? Which are your own? How did it feel? Who do you believe is the audience?

- Food scenes, little touches like Cantonese and incense: cool to see
- Experience of getting first period
- Fangirl/fanboy energy over Fourtown <- general fad energy
 - When Tyler was also revealed to be a 4Townie
- Audience: smaller kids and their families, Disney/Pixar on their whole representation/diversity arc
- Domee Shi (director), how that influenced how characters were drawn and little details
- Different (female) personalities in friend group
 - Good example of women supporting women, enjoying that dynamic
- Priya might be bi??? Bi energy, questions of what could be queer coded

Key Concepts? What concepts/ideas from our conversations and readings (especially from this week) appear in the text?

- Importance of identity: seeing somebody who looks like them, makes more inclined to want to get them know and interact with them more, more empowered to see somebody on screen who has same/similar traditions as you
 - White director tweet: I don't see anything relatable. This story is just for/about Asian people. Exhausting. Calling target audience narrow.
 - Challenging white-centered norms/storytelling
 - There are many aspects of this narrative that can be universally relatable as well
- family/generational knowledge/trauma: red panda literally representing what's passed down
 - Striking scene of how extended family turned themselves into pandas to save the mom
 - Full circle: Mei accept panda instead of locking away, represent breaking cycle of generational traumaa