

APIA Materials Assessment & Action Worksheet

How do we articulate individual and collective APIA frameworks for enjoying, making sense of, questioning and building/acting on (teaching, movement work, expression, etc) the materials (various forms of texts, histories, presentations, curricula, etc) that we experience in the classroom and, more broadly, in life?

We invite you to collectively build a guide (or guides) to support APIA-grounded educators in assessing (coming to know) and studying materials, then taking action based on those assessments.

Circle one of the following texts to work with:

Turning Red

Messy Roots

The Magic Fish

Other: _____

Warm-up: What was your favorite part (or parts) of the text? What about those parts moved you?

"The space between two shores is the ocean...
... and being caught in between feels
like drowning. And, really, what is the
point of tears among so much salt
water?"

Vibes: List at least three emotions you experienced in response to the text:

sorrow

longing

tenderness

Mirrors: Which identities (race, ethnicity, class, gender, sexuality, religion, age, etc) did you see represented in the text? Which are your own? How did it feel? Who do you believe is the audience?

- queer, Asian, Vietnamese, low-income, immigrant families
- queer, low-income, immigrant families
- the mix of the fairy tales with the family stories gave the feeling of dreamy realism, both child-like and mature, very "Two Slow Dancers" by Mitski
- audience is anyone who relates to the identities represented in the text but could also be anyone who

... wants to be a dancer

Key Concepts: What concepts/ideas from our conversations and readings (especially from this week) appear in the text?

concept of family + family history,
importance of telling our stories
in a way that's true to the author +
the story they are telling.

To do as a group:

1. Discuss your responses to the questions above. What was it like to answer them? What questions do you still have?
2. Choose a key concept to focus on.
3. Keeping this week's readings in mind, create an activity that will help guide your classmates' understanding of your text and chosen concept. Take note of the things you had to consider throughout this process!