

I chose the Magic Fish

Warm-up: What was your favorite part (or parts) of the text? What about those parts moved you?

"The space between two shores is the ocean... and being caught in between feels like drawing. And, really, what is the point of tears among so much salt water?"

Vibes: List at least three emotions you experienced in response to the text:

Sorrow

Longing

tender

Mirrors: Which identities (race, ethnicity, class, gender, sexuality, religion, age, etc) did you see represented in the text? Which are your own? How did it feel? Who do you believe is the audience?

- Queer, Asian, Vietnamese, low-income, immigrant families
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- The mix of the fairy tales with the family stories gave the feeling of dreamy realism, both child-like and mature... very "Two Slow Dancers" by Mitski
- Audience is anyone who relates to the identities represented in the text but could also be anyone who wants to enjoy it

Key Concepts: What concepts/ideas from our conversations and readings (especially from this week) appear in the text?

Concept of family and family history, importance of telling our stories in a way that's true to the author and the story they are telling