

I chose The Magic Fish.

My favorite parts were when fairytales were being told by characters and listened to by others. I've always loved a magical story, and to see the family's stories (immigrant, personal histories) be reflected in and parallel the fairytales that are passed down today made the book even more meaningful for me to read.

The illustrations were also gorgeous!

Vibes: List at least three emotions you experienced in response to the text:

Aching

Pleasure

contemplation

Mirrors: Which identities (race, ethnicity, class, gender, sexuality, religion, age, etc) did you see represented in the text? Which are your own? How did it feel? Who do you believe is the audience?

- Vietnamese
- 1st gen-immigrant
- Refugee
- Young and old
- Queer identity
- Women
- Family members still living in Vietnam

It felt special seeing this very personal story of Asian diaspora trying to find ways to preserve and share their stories and also fit into America. In a lot of ways, I felt the audience was therefore those

whose stories these were (page 128: and Tien ["one of the main characters] would finally know we came from the same stories")

Key Concepts: What concepts/ideas from our conversations and readings (especially from this week) appear in the text?

- The role of graphic novels/ memoirs in APIA studies
- Representation in children's/ YA literature
- Generational connections and what this means for making a stronger community