

APIA Materials Assessment & Action Worksheet8

How do we articulate individual and collective APIA frameworks for enjoying, making sense of, questioning and building/acting on (teaching, movement work, expression, etc) the materials (various forms of texts, histories, presentations, curricula, etc) that we experience in the classroom and, more broadly, in life?

We invite you to collectively build a guide (or guides) to support APIA-grounded educators in assessing (coming to know) and studying materials, then taking action based on those assessments.

Circle one of the following texts to work with:

Turning Red

Messy Roots

The Magic Fish

Other: _____

Warm-up: What was your favorite part (or parts) of the text? What about those parts moved you?

Vibes: List at least three emotions you experienced in response to the text:

Mirrors: Which identities (race, ethnicity, class, gender, sexuality, religion, age, etc) did you see represented in the text? Which are your own? How did it feel? Who do you believe is the audience?

Key Concepts: What concepts/ideas from our conversations and readings (especially from this week) appear in the text?

To do as a group:

1. Discuss your responses to the questions above. What was it like to answer them? What questions do you still have?
2. Choose a key concept to focus on.
3. Keeping this week's readings in mind, create an activity that will help guide your classmates' understanding of your text and chosen concept. Take note of the things you had to consider throughout this process!

